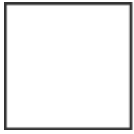


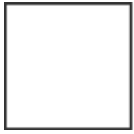
JORGE OTEIZA

- 1908 Born October 21st in Orío, Gipuzkoa
- 1921 Studies in Lekarotz, Navarre, Spain. Among his fellow students are musician Nicanor Zabaleta and painter Juan Cabanas
- 1927 Lives in Madrid and expresses interest in architecture. Studies medicine
- 1929 Abandons his medicine studies in his third year and registers at the Arts & Crafts College, Madrid. Studies with Dimitry Scaliapini, Madrid, Spain
- 1931 First Prize in the IX Competition New Young Artist, Guipuzkoa, San Sebastián, Spain
- 1933 First Prize in the X Competition of New Young Artist, Guipuzkoa, San Sebastián, Spain
- 1935 Travels to South America with painter Narkis Balenciaga
- 1938 Marries Itziar Carreño Etxeandía in Argentina, whom he met on his arrival in America
- 1941 Lectures at the National College of Ceramics, Buenos Aires, Argentina
- 1942 Researches arts and teaches Ceramics in Colombia, Ecuador, Peru and Argentina
Is given a contract by the Colombian Government to organize the official education of ceramics
- 1944 Works at the University of Cauca, Colombia
- 1946 Lectures in Bogotá, Colombia for the second centenary of Goya's birth
- 1947 Is appointed Honorable Member of Scientific Research of the University of Trujillo, Peru
Influence of Moore's work, where he analyzes the nature of the hollowness in sculpture
- 1948 Moves back to the Basque Country, settles in Bilbao and starts working on the book *Goya mañana (Goya tomorrow)*
- 1949 First Prize in National Competition Felipe IV, Spain
- 1951 Diploma of Honor at the IX Triennial of Milan, Italy
- 1952 Participates as only Spaniard selected in the International Competition for the *Monument of the Unknown Political Prisoner* in London, United Kingdom
- 1953 Special award in the decision with the *disqualification of honor* by the director of Fine Art, Gallego Burín
- 1954 National Architecture Prize for the Santiago Chapel project, along with Sáenz de Oiza and Romani
His sculptures for the Basilica of Aranzazu are forbidden and abandoned. They would finally be produced in 1969



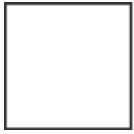
Haim Chanin Fine Arts

- 1956 With the support of Juan Huarte he organizes his studio in the New Ministry Building in Madrid, Spain
- 1957 IV Biennial São Paulo, Brazil. Wins the International Sculpture Prize
Assembles the Spanish Pavilion for the International Fair in Brussels, Belgium
- 1958 Settles in Irún, Gipuzkoa next to Nestor Basterretxea
Participates in the Foundation of Equipo 57, Spain
- 1959 Prize in the International Competition about *Monumentality and Integration of Sculpture with Architecture and Urbanism* with architect Puig, Montevideo, Uruguay
Project of the monument of the Liberal Political Battle Ordóñez, Montevideo, Uruguay
Abandons his activity as a sculptor
- 1959-1965 Carries on political, social and cultural work through poetry and anthropological studies
- 1961 Juan Huarte creates X Films production company for Oteiza to develop his film projects
- 1965 Lectures in honor of Eduardo Chillida, Donostia, Spain
- 1966 Creates the group *Gaur* including artists Chillida, Basterretxea Mendiburu, Amable Arias, José Luis Zumeta, Rafael Ruiz Balerdi and José Antonio Sistiaga
- 1969 Participates in the Foundation of the School of Deba, Gipuzkoa
- 1970 Wins the First Prize in the Plaza Colón Competition, Madrid, Spain
- 1972 Resumes working on incomplete sculptures
- 1974 Basque interpretation of 'Gernika' by Picasso
- 1976 Participates at the Venice Biennale, Italy
- 1977 His sculpture *Odiseo* is placed in the Kutxa, Donostia, San Sebastian, Spain
- 1978 Publication of *Oteiza, his life, his work, his thought, his word* written by Miguel Pelay Orozko
- 1979 Project of the Cultural Research Center founded by Sabino Arana, Bilbao (in collaboration with Nestor Basterretxea)
- 1983 *Spiritual Exercises in a Tunnel* is published by Hordago, Donostia, San Sebastian
- 1985 Awarded the Euzkadi Prize
Receives the Gold Medal of Fine Arts by the Department of Culture, Spain
- 1986 A week of Basque Anthropology dedicated to Oteiza is organized by the Faculty of Philosophy and Education of the University of the Basque Country and held in Donostia, San Sebastian, Spain
Receives the Marco Prize for Best Image in Donostia, San Sebastian, Spain
- 1988 Prince of Asturias Art Prize *Oteiza example of creative passion*, Oviedo, Asturias, Spain
Selected along with Susana Solano to represent Spain at the Venice Biennale, Italy
Basque government acquires twelve works by Oteiza
- 1989 Donates *Rostro para Apostol* sculpture to the Salesian Fathers of Pamplona



Haim Chanin Fine Arts

- 1990 Produces *Odiseo* metaphysical box for the Reina Sofia Museum, Madrid
- 1991 Opposes the Guggenheim Museum Bilbao project
Death of Itziar, Oteiza's spouse
- 1992 Rejects the Doctor Honoris Causa in Arts and Philosophy
The Navarre Pavilion at the Universal Exhibition of Seville shows *Odiseo* (currently installed in the Parque de la Ciudadela in Iruña, Pamplona)
Donates all his work to Navarre. Creation of the Oteiza Foundation in his house in Alzuza
Receives the Gold Medal of Navarre
- 1993 The Oteiza Foundation removes from Barakaldo his *Caja Metafísica*
- 1994 Oteiza announces the possibility of a temporary journey to America
His *Atauts* works are placed in Tolosa, Gipuzkoa, Spain
- 1995 Receives the Manuel Lekuona Award by the Society of Basque Studies
- 1996 Receives the Pevsner Prize in recognition of all his work
Oteiza and the Government of Navarre ratify the agreement on the future of his works
A sculpture is placed on the campus of the Public University of Navarre in memory of architect Sáenz de Oiza
Oteiza is appointed *Honorable Member* by the Association of Basque and Navarre Architects
- 1997 Reconciliation with Eduardo Chillida
Unveiling of the *Itziar* sculpture in Zumarraga, Gipuzkoa, in honor of his wife
- 1998 Circle Medal of Fine Arts of Madrid, Spain
Receives the Universal Basque Prize along with the Choral Society, Donostia, Spain
La Ola is placed at the entrance of the Contemporary Art Museum of Barcelona
He is appointed Doctor Honoris Causa by the University of the Basque Country
The Council of Gipuzkoa awards him the Gold Medal along with Eduardo Chillida and Juan Mari Arzak
- 1999 Appointed *Favorite Friend of the Town* by Zarautz
Many readings on Oteiza's work are organized mainly throughout the Basque Country
Installation of three monumental sculptures (*Unidad Triple y Liviana, Coreano y Homenaje al Espíritu*) in Iruña, Pamplona, Spain
- 2000 University of the Basque Country organizes a series of lectures about Oteiza, Donostia, Spain
- 2003 On 9th April Oteiza dies in San Sebastian.

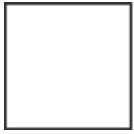


Selected Solo Exhibitions

- 1934 Sculptures, San Sebastian, Spain
1935 Fine Art Academy of the University of Santiago de Chile
1952 Monument to the unknown Politic prisoner, London, UK
1958 Gres Gallery, Washington D.C., USA
1960 Nebli Gallery, Madrid Spain
Illescas Gallery, Bilbao, Spain
1974 Txantxangorn Gallery, Hondarribia, Fuenterrabia, Gipuzkoa, Spain
1975 *Tribute to Calder*, Skira Gallery, Madrid, Spain
1986 *Oteiza Aesthete and Basque Mythologizer*, Organized by the Municipal Savings Bank of San Sebastian, Spain
1988 *Jorge Oteiza, Experimental Proposition*, Caixa Foundation of Pensions, Madrid, Spain; Fine Arts Museum Bilbao, Spain; Cultural Center of Caixa Foundation of Pensions, Barcelona, Spain
1993 CM2 Gallery, Gasteiz, Vitoria, Spain
1998 Windsor Kulturgintza, Bilbao, Spain
2000 *Espacialato*, Caja Navarra, Iruña, Pamplona, Spain
Oteiza: Paisajes, Dimensiones, Eduardo Capa Foundation, Alicante, Spain
Kuba, Kutxaespacio del arte, Donostia, San Sebastian, Spain
2002 Exhibition designed by Frank Gehry, MOCA, Los Angeles, USA
Inaugural exhibition of the New Museum of Contemporary Art of Reno, Nevada, USA
Art Institute of Chicago, USA
The Museum of Contemporary Art Houston, USA
2003 Haim Chanin Fine Arts, New York, USA
Lehmbruck Museum, Duisburg, Germany
Historical Avant-gardism and Jorge Oteiza, ARTIUM, Vitoria-Gasteiz, Spain
Centre Bellevue, Biarritz, France
2004 Exhibition design by Miguel Fisa, Cerralbo de Oporto Museum, Spain
Reina Sofia Museum of Art, Madrid, Spain
La Pedrera, Barcelona, Spain
2005 *Myth and Modernity*, Itinerant exhibition that traveled through the Guggenheim Museum in Bilbao, The Museo de Arte Nacional, Centro de Arte Reina Sofia in Madrid and Solomon R. Guggenheim, New York, first retrospective exhibition in an American Museum.
2007 *Métaphysique de l'espace*, Les Barriots, Biarritz

Selected Group Exhibitions

- 1934 Kursaal, San Sebastian, Spain
1935 Witcomb Hall, Buenos Aires, Argentina
1949 *Five Basque Artists*, Studio Gallery, Bilbao, Spain
Salon of the Eleven, Biosca Gallery, Madrid Spain
1950 *Four Abstract Sculptors (Ferrant, Ferreira, Serra and Oteiza)*, Layetanas Galleries, Barcelona; Studio Gallery, Bilbao; Buchholz Gallery, Madrid, Spain
1951 Xagra Gallery, Madrid, Spain
1952 Collective Exhibition, Xagra Gallery, Madrid, Spain
1953 Exposicion Arte Fantastico, Clan Gallery, Madrid, Spain
1955 *Arte Abstracto*, Fernando Fe Gallery, Madrid, Spain



Haim Chanin Fine Arts

- 1959 *Blanco Y Negro* with Chillida/Tapies, Darro Gallery, Madrid
- 1960 *New Paintings and Sculptures in Spain*, MOMA New York (traveling around the US and Canada)
- 1966 Barandiaran Gallery, Donostia, San Sebastian, Spain
Exhibition of the groups *GAUR*, *EMEN* and *ORAIN*, Museum of Bilbao, Spain
- 1967 *Oteiza, Chillida, Palazuelo, Milares, Oiza, Fernández Alba and Fullaondo*, HISA, Madrid, Spain
- 1973 *Five Basque Sculptors*, Skira Gallery, Madrid, Spain
- 1975 *Small Sculptures by Big Sculptors*, Granada, Spain
- 1986 *Qu'est-ce que la sculpture moderne? 1900-1970*, Modern Art Museum, Georges Pompidou Center, Paris, France
Basque Art and Artists from the '30's, San Telmo Museum of Donosti, San Sebastián, Spain
- 1987 *Five Centuries of Spanish Art, Picasso's Century*, Modern Art Museum of Paris, organized by the Department of Culture, Spain
- 1990 *Julio Gonzales, Picasso, Chilleda, Gargiallo and Oteiza*, Modern Art Museum of Troyes, France
- 1995 Exhibition with Chillida, Santelmo Museum, San Sebastián, Spain
- 1998 *Oteiza, Lekuona and José Sarriegi*, Museum of Guéthary, South of France