



Haim Chanin Fine Arts

GRACIELA SACCO

Born in Argentina

Visual artist, photographer, video and installation artist.

Sacco`s work uses different photosensitive processes, allowing her to materialize concepts in unique way that places her at the forefront of contemporary art.

1987

Licentiate in Fine Arts, University of Rosario.

1987/97

Professor of 20th Century Latin American Art, Escuela de Bellas Artes, University of Rosario.

Professor of Arte Experimental at the Escuela de Bellas Artes, University of Rosario.

Selected Solo Exhibitions, Actions and Installations

2006

Houston ,*Sombras del sur y del norte*, instalación de colección permanente de Museum of Fine Art of Houston MFAH.

Dallas, *Conversaciones*, Panamerican gallery.USA.

Basel, Suiza. Balelatina, Diana Lowenstein Fine Art Gallery .*De la serie, resistencia: tiempo de la palabra*.

Madrid, ARCO. Haim Chanin Gallery, *de la serie, Bocanada*, instalación.

Santiago de Compostela, España, Auditorio de Galicia *de la serie, "Sombras del sur y del norte: un ensayo sobre la espera"*.

2005

Miami Beach, Florida *Art Basel Miami*, Diana Lowenstein Fine Arts.

Miami, Florida, Diana Lowenstein Fine Arts *Sombras del Sur y del Norte*.

New York, Dominique Haim Chanin Gallery, *Sombras del Sur y del Norte*.

Los Angeles, CA, Stephen Cohen Gallery, *Sombras del Sur y del Norte*.

2004

Miami Beach, Florida, *Art Basel Miami*, Diana Lowenstein Fine Arts.

New York, *Outside* .1st NY Intl. Photography Exhibition, Stephen Cohen Gallery.

2005

Dominique Haim Chanin Gallery, New York. *Shadows of the South and the North*.

Stephen Cohen Gallery, Los Angeles, CA, *Shadows of the South and the North*.

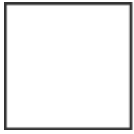
Diana Lowenstein Fine Arts, Miami Beach, Florida, *Shadows of the South and the North*.

2004

Art Basel Miami, Diana Lowenstein Fine Arts, Miami Beach, Florida.

Stephen Cohen Gallery, NY, New York "*Outside*," 1st NY Intl. Photography Exhibition.

New World Museum, Houston, Texas, *Shadows of the South and the North*.



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Shanghai Biennial, *Shadows of the South and the North* Shanghai, China.
Stephen Cohen Gallery, Los Angeles, California, "*Outside*".

Festival Internacional de la Luz, Centro Cultural Recoleta, Buenos Aires, Argentina, *Shadows of the South and the North*.

Muralla Bizantina en interferencia urbana en la ciudad, Cartagena, España, *Shadows of the South and the North*.

Museum of Modern Art of Buenos Aires, Argentina *Shadows of the South and the North*.

Art Miami 2004, Miami Beach Convention Center, *Project room* with World House Gallery and Berkeley Square Gallery.

2003

Maison de L'Amérique Latine, Paris, France *Shadows of the South and the North* video-interference on the façade of the building and shadow- installation inside.

2002

New York, World House Gallery, *Transitions*.

Viborg, Denmark, Bradery Gaard Cultural Center for Contemporary Art, *New Internationalism*.

Miami, Miami Beach Convention Center, *World House Gallery* and Berkeley Square Gallery at *Art Miami 02*.

London, Scolar Fine Art and Berkeley Square Gallery, *Graciela Sacco, Between Us and Selected Recent Work*, (15 March - 15 April).

Toulouse, *7th Urban Art Festival* (June).

2001

Venice, 49th Venice Biennale, *Entre Nosotros*, represents Argentina.

Ft. Lauderdale, Museum of Art, *Graciela Sacco: Bocanada*.

Washington, D.C., Art Museum of the Americas, *Graciela Sacco: Public Order*.

Havana, Cuba, La Cabaña, *7th Bienal de Havana*.

2000

Havana, Cuba, Centro Wilfredo Lam, La Cabana, *7th Bienal de Havana*.

Buenos Aires, Diana Lowenstein Fine Arts, *Graciela Sacco*.

Caracas, Venezuela, Museo Alejandro Otero, *9th Bienal of Photography of Mexico*,

Mexico City, Centro de la Imagen, *9th Bienal of Photography of Mexico*.

Boston, Massachusetts College of Art, *Graciela Sacco: Outside*.

New York, World House Gallery @ The Argentine Consulate, *Graciela Sacco: Outside*

Vigo, Spain, *9th Biennial of Photography*.

Rosario, Museo Castagnino, *Graciela Sacco: Outside*.

1999

Quito, Ecuador, Centro Cultural de la Alianza Francesa, *Graciela Sacco: Un lugar bajo el sol*, (19 October 1999 - January 2000).

Mexico City, Centro de la Imagen, International Bienal of Photography, *Graciela Sacco: Shadows of the South and the North*.

1998

New York, World House Gallery, *Graciela Sacco: Un lugar bajo el sol*.

Guatemala City, Museo de Arte Moderno, *Graciela Sacco: Un lugar bajo el sol*.

1997

Havana, Cuba, Centro Wilfredo Lam, *6th Bienal de Havana*.



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Buenos Aires, Fundación Banco Patricios, *A Presentation by the Argentine Representative of the 23 São Paulo Bienal*.

Porto Alegre, Brazil, *Primera Bienal de Arte del Mercosur*, Urban-Interference.

Rosario, Centro Cultural Parque de España, *A Presentation by the Argentine Representative of the 23 São Paulo Bienal*.

Cordoba, Argentina, Museo Municipal de Artes Plásticas, *A Presentation by the Argentine Representative of the 23 São Paulo Bienal*.

Bahia Blanca, Argentina, Museo de Arte Contemporáneo de Bahia Blanca, *A Presentation by the Argentine Representative of the 23 São Paulo Bienal*.

Puerto Alegre, Brasil, *Capitolio, Policultural*.

1996

São Paulo, Brazil, *23rd São Paulo Bienal*, represents Argentina.

1995

Buenos Aires, Ruth Benzacar Gallery, *Bocanada*.

Rosario, Central Cultural Bernadino Rivadavia, *Bocanada*.

1994

Rosario, Museo Castagnino, *Bocanada*.

Rosario, *Urban Intervention*.

1993

Buenos Aires, Casal de Catalunya, *Windows*.

Participation in International Biennals and International Art Fairs

ARCO, Madrid, Dominique Haim Chanin Gallery, 2006.

Art Basel Miami, Diana Lowenstein Fine Arts, Miami Beach, Florida 2003, 2004, 2005.

Art Cologne, Diana Lowenstein Fine Arts, Miami Beach, Florida 2005.

Shanghai 5ta Biennial. China 2004.

49 Biennale Intenazionale di Venezia, Italia, 2001.

7ma. Bienal Internacional de Arte de La Habana, Cuba (2000).

IX Bienal Internacional de Fotografía de Vigo, España (2000).

IX Bienal Internacional de Fotografía de México, Centro de la Imagen, México D.F. y Museo Alejandro Otero, Caracas, Venezuela (2000).

I Bienal Internacional de Artes Visuales del Mercosur. Invited to signaller urban places. *Cuerpo a cuerpo*, Porto Alegre, Brasil, (1997).

6ta. Bienal Internacional de Arte de La Habana. Invited to present *El combate perpetuo*, Convento de Santa Clara and urban space interferences, La Habana, Cuba, (1997).

23 Bienal Internacional de Arte de São Pablo. The only artist to represent Argentina with the installations: *El incendio y las vísperas*, *Bocanada*, *Esperando a los bárbaros*, São Pablo, Brasil, (1996).

Selected Group Exhibitions, Actions and Installations

2006

Estrecho Dudoso: Rutas intangibles, Museum of Contemporary Art, San Jose de Costa Rica.

ARCO, International contemporary Art Fair, Madrid, España.

2005

Art Basel Miami, Diana Lowenstein Fine Arts, Miami Beach, Florida.



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Art Cologne, Diana Lowenstein Fine Arts, Alemania.
"Arte y Compromiso en Argentina", MEIAC, Badajoz, España.
"Arte y Compromiso en Argentina", CAB, Burgos, España.

2003

Sotheby's, New York 'Entre el Silencio y la Violencia - Arte Argentino'.
Miami, "Art Miami" Art Fair, with Berkeley Square Gallery, London, U.K.
Museum of Modern Art at Glasgow, Scotland. Sanctuary.
Art Chicago, with Berkeley Square Gallery, London, UK.
National Museum of Fine Art, Buenos Aires, The golem.

2002

Redmond, Washington, Microsoft Art Collection, Microsoft Corporation, *Shadow Play*.
Johnstown, New York, Perella Gallery at Fulton Montgomery College, *Contemporary Latin Art: New Directions*.
Ft. Lauderdale, Gallery 6, Broward County Library, *Argentina Art 2002*.
Prague, Rodolfinum Museum, *The golem* (October-November).

2001

New York, Bronx Museum of the Arts, *Recent Acquisitions*.

2000

Art Basel, Switzerland, Diana Lowenstein Fine Arts, *Basel 2000*.
Redmond, Washington, Microsoft Art Collection, Microsoft Corporation, *Recent Acquisitions*.
Art Chicago, Diana Lowenstein Fine Arts (Buenos Aires), *Chicago 200*.
Buenos Aires, Centro Cultural Recoleta, *Metamorfosis de las manos* (March).
Rosario, Argentina, Museo Castagnino, *Colección de Arte Contemporáneo de Rosario* (July).
ARCO 2000 Madrid, Spain, Diana Lowenstein Fine Arts.

1999

Rosario, Argentina, Museo Castagnino, *34 ARC** (installation-El Incendio y las Visperas).
Washington, D.C., Museum of the Americas, *Mastering the Millennium*.
Buenos Aires, Museo Sívori, Centro Cultural de Recoleta, *Mastering the Millennium*.
San Juan, Puerto Rico, Museum of Contemporary Art, *Art in New Mediums A place in the sun*.

1998

Paris, Passage de Retz, *Art of the World: 100 Contemporary Artists of the World*.

1997

Rosario, Central Cultural Bernardino Rivadavia, *La Grafica, Una Apuesta Contemporanea*.
Aarhus, Denmark, Kvndetmusset, *Latin American Artists*.
Rosario, Centro Cultural Parque de España, *Dressed in blue*.
Havana, Cuba, *El combate perpetuo*.
Porto Alegre, Brazil, *1TM Bienal del Mercosur*.

1996

Santiago, Chile, Museo Nacional de Bellas Artes, *The limits of photography*.
Buenos Aires, Fundación Banco Patricios, *Argentina-Mexico in Transit*.
Mexico City, Museo del Chopo, *Argentina-Mexico in Transit*.
Madrid, American House, *Al rojo vivo*.



1995

Rosario, Museo Castagnino, *11 x 11*.
Buenos Aires, Fundación Banco Patricios, *The limits of the photography*.

1994

Rosario, Museo Castagnino, *Bocanada*.
Rosario and Buenos Aires, Urban Intervention II, *Bocanada*.

Selected Recent Bibliography

2005

Herrera, Adriana : "Los ojos insomnes de Graciela Sacco", El Nuevo Herald, Miami, 6th March.
Hernado, javier: "Argentina y la desolación anímica", El cultural. El Mundo , Madrid 12/18th May.

2004

Ortiz, D. "Miradas del arte argentino," El Faro, Cartagena, Spain ,7th July.
Galindo, María Jesús. "Graciela Sacco Ilena Cartagena de ojos," La Opinión , Cartagena, 7th July.
Arco, Antonio. "Graciela Sacco Ilena el casco antiguo de cartagena de ojos," La verdad, Murcia, 7th July.
López Anaya, Jorge. "Luces y Sombras," La Nación, Buenos Aires, 13th June.
Feinsilver, Laura. "Sacco: compromiso sin oportunismos," Ambito Financiero, Buenos Aires, 24th June.

2003

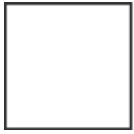
Russel Taylor, John. "Muddling up the message", article. "The Times", London 16st April 2003.
Yehya, Naief, Review exhibition in World House Gallery, "Art Nexus" magazine, Num.48, 2003.
López Anaya, Jorge. "Sombras del fin del mundo", article. "Lápiz" magazine num. 186.
Madrid, Spain- 2003.

2002

Harter, Samantha. "Hispanic Heritage events highlight Argentina, "EastSider (Ft. Lauderdale) 12 September (illustration).
Feitlowitz, Marguerite. "Graciela Sacco," article in Review: Latin American Literature and Arts (New York, The Americas Society,) Fall, 2002.
LaFuente, Pablo. "Graciela Sacco: Pablo LaFuente meets a politically charged artist intent on urban interference," article in Art Review (London,) vol. LIII, March, pp.56-57
Feitlowitz, Marguerite. "Interview with Graciela Sacco," BOMB Magazine, Winter ½.

2001

Camnitzer, Luis. "The 49th Venice Biennale: Prisoners of Time," Art Nexus, no.42, November 2001 - January 2002, p.53, 54
Sredni de Birbragher, Celia. "Interview: Michael Klein, Curator, Microsoft Art Collection," Art Nexus, no.41, August - October, p.47, 48
Laudanno, Claudia. "Con sólo mirarte desde las paredes," Rosario, 22 July, Cultura, p.9
Laudanno, Claudia. "La platea de la humanidad," Rosario, 22 July, p.9
Groothuis, Marjan. "Who is watching who?," Buenos Aires Herald, 22 July, Arts, p.12
Staff. "Graciela Sacco desplegó miles de ojos en la Bienal de Venecia," La Capital, 06 July, Cultura, p.34
Sacco, Graciela. "Las ciudades como libros de piedra," La Capital, 06 July, p.32
Staff. "K Galleries, Biennale de Venezia," K-Code (Milan) June-July, (unpag.)
Staff. "Venezia: Biennale in Laguna," Time Out (Milan) vol.2, no.7, June, p.18



Garzonio, Melisa. "L'Arte della Provocazione," *Soprattutto (Venice)* Year 5, no.23, 08 - 14 June, illustration, p.19
Farina, Fernando. "La 49a edición de la Bienal de Venecia se ofrece como una platea de la humanidad," *La Capital*, 11 June, p.19
Farina, Fernando. "Una rosarina entre lo mejor del mundo," *La Capital*, 11 June, p.19
Arestiz-bal, Irma. "Things are because we see them..." essay in *La Biennale de Venezia 49, Esposizione d'Arte, Leandro Erlich / Graciela Sacco*, exhibition catalogue, 49th Venice Biennale, Marsilio Editori, Venice
Klein, Michael. "Graciela Sacco: Visions," essay in *La Biennale de Venezia 49, Esposizione d'Arte, Leandro Erlich / Graciela Sacco*, exhibition catalogue, 49th Venice Biennale, Marsilio Editori, Venice
Tucker, Anne, Interview with Graciela Sacco, 06 June, at the 49th Venice Biennale, found at (<http://www.netropolitan.org> or <http://www.netropolitan.org/venice/argenvid.html>)
Vetrocq, Marcia E.. "Venice Biennale Goes Public," in "Front Page," *Art in America*, May, p.41
Laudanno, Claudia. "La problemática de la mirada en la obra de Graciela Sacco," *Rosario*, 08 May, *Cultura*, p.6
Sacco, Graciela. "Entre nosotros (Bienal de Venecia 2001)," *Rosario*, 08 May
Koh, Germaine. "Review: Havana Biennial," *Frieze (London)* Issue 58, April, pp.106-107
Nieves, Marysol. "Gallery Notes," essay in; *Recent Acquisitions*, brochure for The Bronx Museum of the Arts, (12 April - 09 September)
Castle, Ted. "Graciela Sacco at World House Gallery," *Art in America*, February
Gainza, Maria. "Graciela Sacco at Diana Lowenstein Fine Arts," *ARTnews*, March
Laudanno, Claudia. "Graciela Sacco: Transposing the Borders," article in *Art Nexus*, no. 39, February - April, pp.40-45
Pini, Ivonne. *Art Nexus*, no.39, February - April, p.7
Weiss, Rachel. "Planet Buenavista: The Orbit of the 7th Havana Biennial," *Art Nexus*, no.39, February - April, p.51.

2000

Rexer, Lyle. "Bringing Argentina Out of the Shadows," *The New York Times*, 09 July
Benitez Dueñas, Issa Maria. "ARCO 2000," *Art Nexus*, May - July, pp.109, 110.
Temin, Christine. "Argentine sheds light on dark subjects," *The Boston Globe*, 04 October
Silver, Joanne. "Exhibit offers a portrait of freedom," *The Boston Herald*, 15 September
Lebenglik, Fabián. "Total Interferencia," *Radar (Buenos Aires)* 12 October, pp.12-13,
Anaya, Jorge López. "Sombras perturbadoras," *La Nación*, 10 December.
Giunta, Andrea. "Imagnes en turbulencia. Migraciones, cuerpos, memoria," *Graciela Sacco - Museo Municipal de Bellas Artes Juan B. Castagnino*, Rosario. Premio "Elenora Traficante" al mejor ensayo del año, otorgado por la Asociación Argentina Internacional de Críticos de Arte (AACA/AICA).

1999

Kenny, Kay. "Graciela Sacco at World House Gallery," Cover, (New York) January - February.
Nahas, Dominique. "Graciela Sacco's 'A Place in the Sun' at World House Gallery," *D'Art International*, Winter.
Escallón, Ana María. Essay in *Mastering the Millennium: Art of the Americas*, Art Museum of the Americas, Washington, D.C.

1998

Kenny, Kay. "Graciela Sacco at World House Gallery," *Fotophile*, Autumn.



1997

Baekgaard, Bjarne. "En mundfuld kropkunst," Aarhus Stiftstidende (Denmark) 23 August
Baekgaard, Bjarne. "Al kunst er politisk," Aarhus Stiftstidende, (Denmark) 30 August
Staff. "Anrabende kunst" Aarhus Stiftstidende, (Denmark) 31 August.

1996

Arestizábal, Irma. "Let the image remain!" essay in Graciela Sacco, catalogue for the 23rd São Paulo Bienal.
Giunta, Andrea. "Urban Imageries" essay in Graciela Sacco, catalogue for the 23rd São Paulo Bienal.
Komatsu, Alberto. "A arte da Argentina nas ruas," Gazeta Mercantil (São Paulo), 10 Nov
De Moraes, Angélica. "Graciela Sacco mostrará novo rumbo da arte Argentina na Bienal,"
Gazeta de Alagoas (São Paulo) 26 May.
Staff. "Graciela Sacco mostrará novo rumo da arte Argentina na Bienal," Diário de Noticias (São Paulo) 17 May.

1994

Giunta, Andrea. "Graciela Sacco: Intervenciones del cuerpo/impresiones...," essay in Graciela Sacco, Rosario.

Publicaciones de la artista

Consideraciones sobre la gráfica, catalogue for the Luis Camnitzer exhibition, Buenos Aires, Argentina. 1997.

Interferencia, catalogue for the 23rd São Paulo Bienal, Brasil. 1996.

Sun writings: heliography in the artistic field. Printed in Argentina, I.S.B.N. 950-43-5874-8, Sacco, Argentina, 1994.

De Tucumán Arde al ready-made social, paper made by the Primeras Jornadas de Teoría e Historia del Arte. Fundación San Telmo, Buenos Aires. 1989.

Tucumán Arde, Sacco - Sueldo, Printed in Argentina, I.S.B.N. 950- 43- 1498-8, 1987.

Selected Public Collections

The Bronx Museum of the Arts, New York

The Museum of Fine Arts, Houston

Museum of Art, Ft. Lauderdale

University Gallery, University of Delaware, Newark, Delaware

The Microsoft Art Collection, Microsoft Corporation, Redmond, Washington

The Progressive Corporation, Mayfield Village, Ohio

University of Essex, Colchester, England

Museo de Arte Moderno (MAM) Buenos Aires, Argentina

Museo de Bellas Artes, Rosario, Argentina

Fundación Banco Patricios, Buenos Aires, Argentina

Fundación Mario Pantaleo, Buenos Aires, Argentina

The Helft Collection, Buenos Aires, Argentina

Martinez Carbonell Collection, Rosario, Argentina



El Circulo Association Collection, Rosario, Argentina

Awards

- 2003 Named "*Artist of the Year*" by the Argentine Art Critics Association
2002 Konex Foundation, "*Konex al merito*" Buenos Aires.
"*Arlequin*" to the Young Generation, Museo Nacional de Bellas Artes, Buenos Aires.
2001 Named "*Artist of the Year*" by the Argentine Art Critics Association.
1993 Fundación Antorchas "*Subsidy for the Creative Arts*"
Fondo Nacional de las Artes, "*Scholarship for creation*", Buenos Aires.
Subsecretaría de Cultura, "*Scholarship for creation*", Santa Fe, Argentina.
1989 CONICET "*Scholarship award*" -subsidized by UNESCO.

Workshops and lectures

2006

*Museum of Fine Art of Houston MFAH, lecture.

2005

*Atlantic Center for the Arts, Master artist in residence, intensive workshop 60hs September.

2003

*Florida International University, lecture.

*Florida International University, Department of Art and Art History, lecture,

2001

**Reflexión sobre el espacio urbano*, intensive seminar, Centro de la Imagen, Mexico D.F (25 hr)

1999

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc.
Instituto de Arte CROMOS, Buenos Aires (35 hr).

1998

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc..
Museo de Arte Moderno. Guatemala. (35 hr).

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc..
Centro de la Imagen . México D.F. (35 hr)

1997

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc..
Espacio fotográfico de Jully Weiss. Bs.As (35 hr).

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc..
Centro Cultural del Parque de España. Rosario (20 hr),

**La heliografía en el campo artístico*, Postgrado and Master course. Escuela de Bellas Artes.
Universidad Nacional de Córdoba. (46 hr).

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc. en
el VI Encuentro Nacional y Latinoamericano de Grabado, Resistencia, Chaco.
(25 hr)



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1996

**La heliografía en el campo artístico*, course, workshop for artists, professors, photographers, etc. (15 hr) en Gráfica Contemporánea, en correspondencia con el Museo Nacional del Grabado, Bs.As.

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc.. Museo del Grabado y Gráfica Contemporánea (Espacio de Arte) Bs.As.

1995

**La heliografía en el campo artístico*, workshop for artists, professors, photographers, etc.. (30hs).Rosario. Taller de la artista