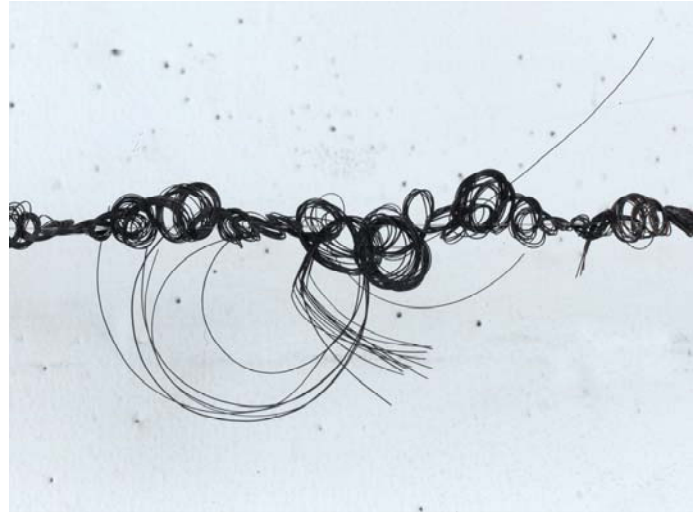


Haim Chanin Fine Arts

PRESS RELEASE

PIERRETTE BLOCH  
April 25 - June 13, 2009

OPENING RECEPTION  
Saturday, April 25, 2009  
6-8 PM



*"In Bloch's ink essays, her touch is paramount. How the brush hits the paper (or any other bearer) is always a story in itself. A simple turn of a gathering of hairs called a brush is enough to initiate a new form, a form like no other in the artist's vocabulary. Then, a slight prolongation of the gesture may produce an elision between two forms, interrupting a sequence of similar forms, sometimes in a startling way. That is, the artist herself, as she has written, is startled. And so begins another adventure [...]. Her aspiration—I mean her breathing—has its own tempo, as any serious spectator soon discovers. Time, as they say, is of the essence."*

- Dore Ashton

**New York, April 6, 2009** - Haim Chanin Fine Arts is proud to present an exhibition of works by seminal French artist **Pierrette Bloch**. This historical solo exhibition, Bloch's first one in New York since 1951, will be on view from **April 15 through June 13, 2009**. An opening reception with the artist will take place at the gallery on **Saturday, April 25, 2009, from 6 to 8 PM**. The exhibition will feature works from the past 40 years including 4 horsehair sculptures, 15 paper lines, 18 works on paper alongside 4 of her most recent work on isorel.



Bloch's distinctive and consistent oeuvre is radically abstract and almost devoid of color since the beginning. Bloch's work is characterized by the use of poor materials—paper, ink, horsehair, isorel—, a very limited number of motifs—the dot, the curl or loop, the line—and an obsessive and repetitive practice revolving around the notions of time, space and light.

Her minimalist approach allows Bloch to free herself from the form and to embark on an "adventure", to experience the unexpected in each instant: the surprises, the accidents, the variations; the smallest changes of ink density, the weakness of the hand; the startling reaction of the paper or the hair; the light and the shadows. The cadence and the rhythm created by those lines of dots, touches or marks, curls, knots or lines, take the viewer into a fascinating meditation about time.



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Born in 1928 in Paris, **Pierrette Bloch** has been showing internationally since 1951. One of the most important of French post-war abstraction artists, Bloch's work has been exhibited at MoMA, the Musée National d'art moderne, Centre Georges Pompidou, Paris, Musée d'art et d'histoire du Judaïsme, Paris, Musée de Grenoble, France, the Fondation Maeght, Saint-Paul, France, the Yokohama Museum of Art, Japan, among others. This summer, the Musée Favre in Montpellier, France, will present a large retrospective of Bloch's career. Her work is part of prestigious museum and public collections, such as the MoMA, the Fogg Art Museum, MA, Stedelijk Museum, Amsterdam, the Musée national d'art moderne, Centre Georges Pompidou, Paris, the Musée d'art moderne de la Ville de Paris, among others.

A full color exhibition catalogue with essays by art historians Dore Ashton and Laurent Boudier will be available.



Haim Chanin Fine Arts continues in its commitment to bring established and renowned artists from Europe and Latin America to New York. In September 2009, Haim Chanin Fine Arts will open an exhibition space in Paris at the Espace Berggruen, 70 rue de l'Université, 75007. In New York, Haim Chanin Fine Arts will remain located between the Flat Iron District, West Chelsea and Union Square, at 121 W 19 St, between 6th and 7th Avenues.

For further information on this exhibition, please contact Mathilde Simian at (646) 230-7200 or [msimian@haimchanin.com](mailto:msimian@haimchanin.com).